

Silver Studded Snow

Words and Music
Gabriele Sass

$\text{♩} = 82$
mf

1. Sil-ver stud-ded, sil-ver stud-ded, oh, the sil-ver stud-ded snow, lay in sheets of sil-ent

6 *mf*

A Bm G A D G Em A

6
bless-ings on the ice-kissed world be-low. All a-lone, I launched my spir-it, ov-er
2. Mem-o-ries in dreams en-chant-ed, pray-ers
3. Soon the moon's il-lu-mi-na-tion, played on

11 Bm G A

11
bri-ars, hills and plains, ov-er hills and ov-er moun-tains— soar-ing
of the heart and soul, gifts and wish-es all were grant-ed— in the
blank-ets of pure white, on the sheets of sil-ent bless-ings,— on this

The musical score is written for voice and piano. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked as quarter note = 82. The score is divided into three systems. The first system (measures 1-5) features a voice line with lyrics and a piano accompaniment. The second system (measures 6-10) continues the voice and piano parts, with three alternative lyrics for the second line. The third system (measures 11-14) concludes the piece with further lyrics and piano accompaniment. Chords are indicated above the voice line, and dynamics like *mf* are used throughout.

Note: The title of this song was inspired by the lyrics of the 1975 song
Gone With The Wind by Andy Gibb (1958-1988)

14

G D Em A

through the wan - ing days. Like a whis - per of good tid - ings like a
 sil - ver stud - ded snows. Is the mo - ment now a bless - ing, in this
 calm and ho - ly night. As the stars rose in the heav - ens as my

17

G Em A G A Bm D

brush of an - gel wings, flur - ries danced in tin - seled twi - light, drift - ing
 myst - er - y of life? For the joy and ev' - ry plea - sure is the
 spir - it came to see, in the sac - red win - ter sol - stice, shone Thy

19

1. 2. 3. rit. D Em Am D

on the gus - ty winds. Sil - ver
 glo - ry of this night. Sil - ver
 Light e - ter - nal - - - - ly. Shone Thy Light e - ter - nal - ly.