

The Butterfly

Words and Music
Gabriele Sass

Arr. with Peter Princiotto

$\text{♩} = 72$
mf G(add 9) C D G(add 9)

1. To day I saw a butt - er-fly, its wings bright as the sun. Its grace - ful lit - tle
2. To - day I saw a butt - er-fly, a deep and shin - ing blue, just like the sky a -
3. To - day I saw a butt - er-fly, white, sil - ver stud - ded snow, as though a mill - ion

mf

6 C D G C6 G

pre - sence played a - long the wat - er - front. A mess - age from the world be - yond, a mess - age from the
bove the lake, I felt the love of Truth.
worlds are one, where mind and spir - it flowed.

12 C Bm C G D G

Light, came drift - ing through the sun - split clouds, came from the oth - er side.

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 72. The score is divided into three systems. The first system (measures 1-5) includes three vocal lines and piano accompaniment. The second system (measures 6-11) continues the vocal lines and piano accompaniment. The third system (measures 12-15) concludes the piece with a key change to 6/4 and a final 4/4 measure. Chord symbols are placed above the vocal lines, and dynamics like *mf* are indicated.